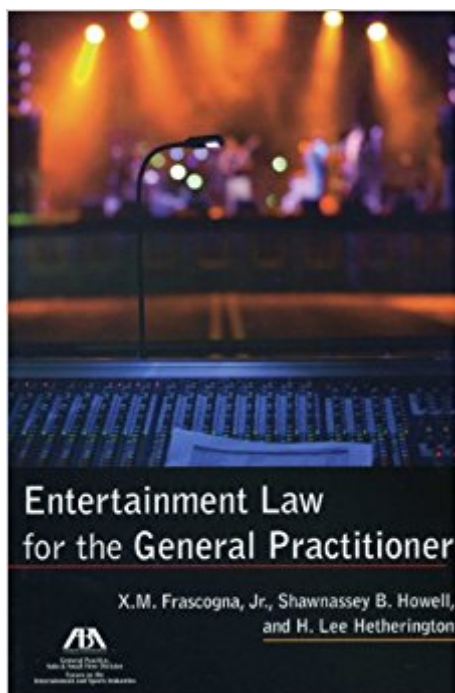


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# Entertainment Law For The General Practitioner



## Synopsis

Entertainment law has been rapidly evolving to accommodate the ever-changing world of the digital era. With change, however, comes complexity. For the general practitioner to develop a client base in this area, he or she must be grounded in several areas including contracts, copyrights, trademarks, federal and state statutes, and the customs and practices of the entertainment industry. This book discusses the law which governs the entertainment industry.

## Book Information

Paperback: 171 pages

Publisher: American Bar Association (April 16, 2012)

Language: English

ISBN-10: 1616329149

ISBN-13: 978-1616329143

Product Dimensions: 6 x 0.4 x 8.8 inches

Shipping Weight: 9.1 ounces (View shipping rates and policies)

Average Customer Review: 3.2 out of 5 stars 2 customer reviews

Best Sellers Rank: #866,049 in Books (See Top 100 in Books) #71 in Books > Law > Business > Entertainment #539 in Books > Law > Intellectual Property #2247 in Books > Law > Administrative Law

## Customer Reviews

I was expecting this to be tailored to lawyers who wanted a quick guide to NY Entertainment law. What I received was more like a quick guide for a garage band.

I absolutely disagree with the first reviewer. This book is EXCELLENT and is exactly what it says it is. It provides an overview in broad strokes about the different areas in entertainment law and where an attorney would be of service. The author also provides practice tips in each chapter to assist attorneys visualize real world scenarios and how to handle them. If you're looking for an in-depth treatise on music law, copyrights, etc., then obviously there are treatises and books out there that serve that purpose. This book, however, provides a general practitioner with enough information to have a conversant knowledge of entertainment law, and should be used as a starting point in learning about it.

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